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The Suffolk Journal

Volume 67, Number 15

www.suffolkjournal.net

Wednesday, February 21, 2007

Bootlegging laughs



Kristin Morrell - Journal Staff

Movie star Dee Dee DeMilo (Meredith Jones) and Big Al (Christopher Chartier) ham it up in the murder mystery "Big Al's Cabaret." Turn to page 6 for more.

New SUV adds visibility to SUPD

John S. Forrester

Journal Staff

It might not have dubs, subwoofers, or an elaborate grill, but the Suffolk University Police Department's stylish new member of the force is turning heads nonetheless. The SUPD recently purchased a 2007 Chevrolet Tahoe from Mirak Chevrolet in Arlington equipped with a Panasonic Toughbook computer, adding a second vehicle to the SUPD force. While the addition is being heralded as a strengthening of security on campus, some students question the necessity of a sport utility vehicle in downtown Boston and where funding for the vehicle came from.

Suffolk University Police Chief Joe Pagliarulo said the SUV, purchased for around \$40,000, is intended to increase the department's "mobility and [to act] as a deterrent to crime in the neighborhood," adding that the Tahoe also offers increased space and visibility.

A recent Beacon Hill Times article referred to the newly-purchased Tahoe as "one more tool in [the university's] efforts to lessen rowdy student behavior on Temple Street and throughout its campus." Michael Feeley, counsel for real estate development in Suffolk's Office of Government & Community Affairs said, "We

hope it will increase the visibility and presence of the SUPD on Temple Street and throughout the campus and that it will act as a deterrent [to disruptive behavior]."

The SUV would not be used as a part of the Office of Neighborhood Affairs's Ride Along program, Feeley said, but would strengthen the SUPD's ability to quickly respond to incidents. According to Director of Public Affairs, Rosemarie Sansone, the additional vehicle was needed for the safety of students and staff.

When asked why a Tahoe was selected, given that SUVs are not known for their speed or agility, Sansone said, "I'm not sure why that vehicle was chosen." Feeley declined to comment when asked the same question.

Some students have voiced questions to the *Journal* about the vehicle's necessity and SGA president Max Koskoff said that he has received complaints from students who were concerned about where the funds for the SUV came from.

"Some people have have a problem with it but it's just another vehicle. It's a Tahoe, there's a million of them out there," said Chief Pagliarulo, "this is a car - it's a vehicle."

Pagliarulo said the vehicle would not be used in patrolling Beacon Hill, and confirmed that the Tahoe would not be used as part of the Ride Along program.

Student creates non-profit

Colleen Koperek

Journal Staff

For Alison Bell, the motto "small actions=big changes" has become more than a saying repeated by her friend Michelle; it's become a mantra to live her life by, a tool to raise awareness and a dear reminder of her friend's passion and ingenuity.

In the wake of the tragic slaying of Michelle Gardner-Quinn in Burlington, Vermont, last October, Bell and five others decided the best way to pay tribute to their friend was to take action.

"We wanted to honor her by doing something productive and good," said Bell, "she wouldn't have wanted us to be sad and angry."

Thus, Michelle's Earth Foundation was started.

According to MEF's website, their mission is to "facilitate the role of the community, especially youth, girls, and minorities who are vastly underrepresented in the sciences, in community level efforts towards creating a healthy, sustainable habitat for humans and nature." The foundation, which is run from Gardner-Quinn's home in Arlington, Virginia, follows Michelle's example by taking

action to better our environment, for example, in November, 150 MEF volunteers from Arlington, Washington D.C., Uzbekistan, Germany and Brazil, participated in a "collective action," in which trees, plants and flowers were planted in memory of Gardner-Quinn. MEF encourages members to support local farms, promote ecologically safe tourism and raise awareness about environmental issues, as well as make small changes, such as riding a bike or switching to compact fluorescent light bulbs.

Bell and Gardner-Quinn began their friendship in the 5th grade in Arlington, and stayed friends even after each went to their respective colleges.

"Michelle was very worldly, very culture conscious, and respected all walks of life. She wanted to be a nomad!" said Bell with a laugh. Michelle's love of nature took her from her hometown in Virginia to the sugar cane fields of Costa Rica to interview workers to Brazil to live with a host family and experience their culture to South Africa to study.

Says Bell, "Michelle was very committed to the environment, even in her studies, she focused on sustainable development and glob-

al warming," while at school at UVM.

Because of Michelle's dedication and compassion for all living things, Bell and her friends knew that her legacy must live on. It took Bell and five friends, including Michelle's older sister Yasmine Rassam, only a week after Michelle's death to began drawing up the necessary paper work to get federal non profit tax exempt status. "There were huge amounts of paper work, and UVM is doing a scholarship program, but as a group of friends, we had to do something for us, so we decided to create an army of Michelles" says Bell. Rassam, a human rights lawyer who works for the Independent Women's Forum, a non profit in Washington D.C., helped in getting the paperwork filled out, but as Bell stresses, "we all do all of the administrative work, but I focus on donations, fundraising and project ideas."

Since the beginning of MEF, Bell has spread the gospel of Michelle here at Suffolk. Last semester she organized a clean up in Roxbury, and about 15 Suffolk students attended. "This spring I would really like to get Suffolk involved and do a tree planting in

see MEF, page 2



Colleen Koperek - Journal Staff

With a new ride, the Suffolk University Police Department hopes to increase their presence around campus.

MEF remembers student

MEF from page 1

Boston," says Bell, "we did one the first day he [Brian J. Rooney, the accused] went to trial, and we planted 170 trees." She continues, "I would really want to put on a concert through Suffolk too," noting that she and Gardner-Quinn used to plan small concerts when they were in high school. Gardner-Quinn's host brother in Sao Paulo is organizing volunteers as well, and Ben and Jerry's has offered support when MEF obtains non-profit status. In honor of Michelle's love of travel, "we want to make it international," says Bell. Bell has spoken with Suffolk Students for Peace and Justice and the

Environmental Studies department and is currently focusing on bringing together like minded groups, "getting people interested, we need volunteers for benefit actions because small actions translate into big changes."

Besides getting college students involved, MEF has started a scholarship for high schoolers.

Reflecting on her hard work, Bell says "It's crazy when I think about how fast it happened...Considering everything, I can't imagine going about it any other way, it [MEF] embodies Michelle's essence, it's all for her."



Photo courtesy of Alison Bell

Alison Bell (LEFT) created a nonprofit organization in honor of her slain friend Michelle Gardner-Quinn (RIGHT).

HOT CO-OP JOBS OF THE WEEK

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Tax, Investment Performance,
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Dru Award Competition



Each semester FAIR Fund, Inc. presents two Dru Campaign Awards to student applicants submitting the most creative and practical project ideas for combating gender-based violence. (Last year a \$2000 award went to a Harvard sophomore who's an associate member of the Crime Club!)

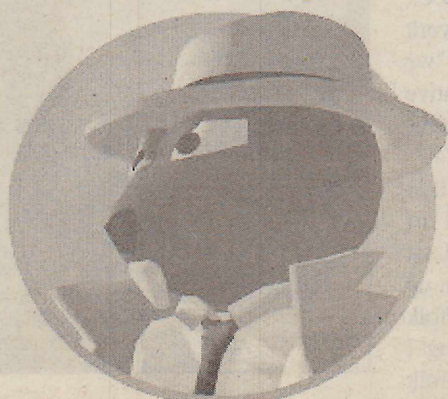
To apply: Complete online application at <http://drucampaign.org/>.

Eligibility: Any undergraduate or graduate student committed to deterring violence against women (or predatory crime in general) on campus and in the community.

Grants: Up to \$2000 for expenses; a stipend of up to \$600; and full organizational support as needed for implementing your project.

Submission deadline (first draft): Feb. 28, 2007.

Inquiries may be directed to Makiko Hotoda, FAIR Fund National Programs Officer, drucampaign@fairfund.org, or to the MIT Crime Club, crimeclub@mit.edu.



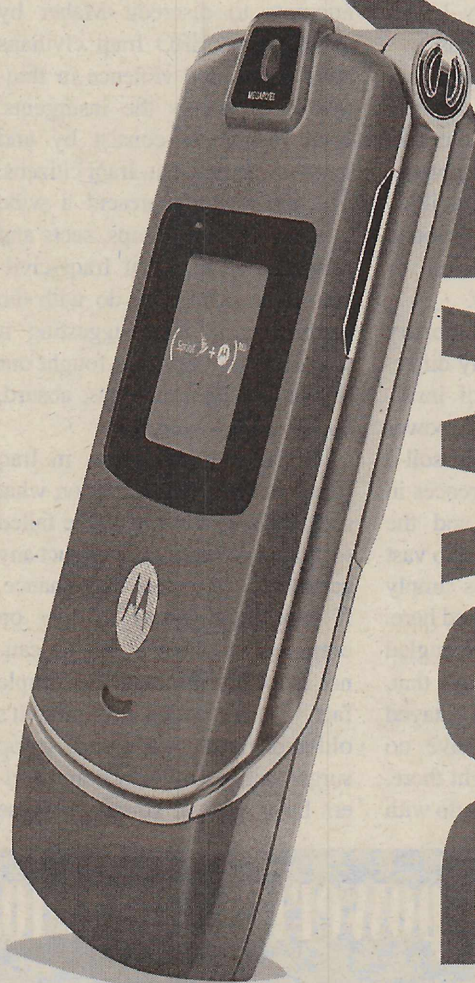
MIT CRIME CLUB

The MIT Crime Club first gained notoriety a year ago when our efforts to promote *in vitro* drink testing for date-rape drugs at Harvard, MIT, and BU were featured in the *Phoenix* (Fulton, "About Last Night") and the *Weekly Dig*. Our members now serve at the *Cambridge Chronicle* as its Police Log Compilers for Harvard and MIT.

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Opinion

Staff Editorial

ITEM! We're all morons

Truly CNN.com's top three stories are the pulse of the American people. And on Tuesday afternoon more Americans were concerned with Anna Nicole Smith's rotting corpse, the rotting career of Britney Spears and Jennifer Love Hewitt's desires to be a "dork" than Iraqis choking on poison gas, the latest ruling on Guantanamo prisoners' rights or civil unrest in Guinea. A quick jaunt over to boston.com revealed that the most pressing issue on the minds of metro-Boston readers was, "Mall formerly known as 'Natick' has new name, again."

Ladies and gentlemen, your post-9/11 world! Not at all different from the pre-9/11 world except for the intermittent "terror alerts" where we act scared and solemn until some celebrity kicks the bucket or knocks up Bridget Moynahan. A pro-athlete having a child out of wedlock!? Screw Ahmadinejad's latest statement on his willingness to shut down Iran's reactors, let's get some words from Shawn Kemp on how Tom Brady can cope with an illegitimate child.

And the suspension of Habeas Corpus for Guantanamo inmates? Who gives a shit? What we really want to know is where on earth is Anna Nicole going to be interred. Will it be in her childhood hometown? Next to Marilyn Monroe? Maybe in the Bahamas? But one has to wonder if burying a blonde woman under a Caribbean island is such a great idea in light of the media firestorm that surrounded Natalie Holloway's disappearance. Although if a swarthy Dutchman who happens to be the son of a judge is involved, Anna (or what's left of her) will undoubtedly delight us with more "newsworthy" antics in the coming weeks.

But enough about some dead gold digger, death is in the past, and the past is irrelevant. What really matters is the ongoing violence in Iraq which has left hundreds dead since the beginning of the week and... just kidding, what really matters is Britney Spears shaving her head and wearing a wig, and now she's in rehab and the gravest question of all, what will she do next??? (note the three question marks, hallmark of any excellent tabloid journalist)???????

It's not as if the world lacks news stories that would require coverage of the trivial goings on of celebrities. If it was a slow news day then we could excuse some of this garbage filtering its way into the public conscious. But when we're continually bombarded by this crap and the majority of people eat it up, it's infuriating. In every corner of the globe there's something newsworthy going on that can have an impact on our nation economically, diplomatically or militarily. So before you ask, "Why do they hate us?" after the next terror alert why don't you try putting down *InTouch* or shut off E! for a second and put those reading skills to use. ??????????

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Suffolk University's Student Newspaper

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Letters to the Editor

Mr. McElligott's assertion that terrorism is the enemy is valid; terrorism is indeed responsible for much of the increased violence in Iraq, sectarian struggles and death of American troops.

But McElligott's claim that Bush's new approach will yield success is, as Stephen Maher put it, "either benign ignorance or genuine distortion." I could not have put it better myself. It is most certainly doomed to fail, like all previous attempts of this administration to wage war against insurgents in their own territory. Let us examine Mr. McElligott's case.

First, McElligott evokes our patriotism by comparing the war in Iraq with the American Revolutionary War. This is preposterous; such a comparison illustrates either blind-eyed devotion to a neo-conservative illusion or extreme naïveté of history.

The American Revolutionary war was fought on entirely different terms, by an army of insurgents rebelling against a power already in place on their soil—a colonial power. The differences in the Revolutionary War and the current invasion of Iraq are so vast and numerous that there is simply not room enough to expound here. McElligott's waves a star-spangled banner in our face and says that, yes, had Washington not "stayed the course" we would have no America. He might be right there. But that war has nothing to do with

the current war. Staying the course, in this case, is sheer idiocy.

McElligott argues, "creating a new government and quelling sectarian violence doesn't happen overnight, it takes time." This brilliant deduction aside, one cannot help but to ask the question—why are we building a new government in a country thousands of miles removed from our own—and for people over whom we hold no rightful claim, interest, or sovereignty?

Furthermore, McElligott attempts to discredit Maher by saying that ZERO Iraqi civilians have committed violence in Iraq—that it is merely the insurgents. Iraqi insurgents consist by and large of, guess what, Iraqi citizens. The insurgents represent a wide array of interest groups, sects and religions. Saying that Iraqi civilians have nothing to do with the insurgency is like suggesting it was French troops that fought our revolution. It's ridiculous, absurd, and just dead wrong.

Previous troop surges in Iraq (three or four, depending on what one labels as a 'surge') have failed to reduce violence or construct any semblance of viable governance. If McElligott wants to rely on empirical evidence alone, he cannot ignore or discount this simple fact: Bush's policy isn't new. It's old—and tired. Additional troop surges will, as military commanders have argued, simply increase

troop deaths and further fuel the fires of Iraqi insurgency. We are in Iraq illegally, fighting an unjust war in the name of greed (oil) and American hegemony. The Iraqis know this and they will continue to fight us.

Finally, McElligott cites the need for more troops in Iraq because of a lack of Iraqi infrastructure, such as sewers, access to fresh water and electricity. It was the American military destruction and war on Iraq and its civilians that destroyed this infrastructure—let us not forget.

When you bomb a country back to the Stone Age, you shouldn't be surprised that the people might be skeptical of your true intentions when you try to build it up again.

The time for America to do "what's right" has long since come and gone. Our military defeat and eventual withdrawal in Iraq are a certainty; it's only a matter of time.

The question is, as was posed by the Toronto Star on Jan. 11, is Bush merely laying the groundwork to pass this war and its dismal failure on whatever leader is to succeed him?

I agree with McElligott that we must continue the fight and prevent the terrorists from becoming victorious—but what do we do in the case of Iraq, when it is we—Americans—that are the terrorists?

Jason M. Baughman '07

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Opinion



Letters to the Editor

First off, just let me say I had to take a break halfway through your Feb. 14th article to go the bathroom because I was so outraged by the asinine, moronic and uninformed remarks in it that I almost took a shit in my pants.

Maybe it was because I basically swam through ice water to get to work the day before, maybe it was the article paired with President Bush's press conference the previous day which made me want to throw a rock at his smug face, but I just couldn't deal. For four years I have been reading Opinion articles in the *Journal*, swearing in outrage that I would write one of my own, and congratulations Mr. McElligott, you finally pissed me off enough to do just that.

What may be most infuriating about the whole thing is that I know there are some students out there who read your article without even pausing to think, "wait a second, that argument doesn't make any sense." Take the George Washington metaphor for instance. I can't believe you seriously typed that up without even the slightest recognition of the incredible irony in your argument. First off, your comparison of the American Revolutionary war to the Iraq "War" is so baseless and such obvious jingoistic propaganda that even Karl Rove wouldn't instruct his puppet to use it in a press conference because of its transparency.

Comparing two wars that are so ideologically separate from one another would never work in a room full of legit, educated reporters, so I can only assume you thought it would go over the heads of the Suffolk

community and for that, and especially as a government major, I am insulted and offended. Secondly, how you somehow missed the fact that, if anything, the Iraqi's are the equivalent of the American's in this half-assed metaphor is beyond me.

The Americans fought a war against a foreign government who wanted to impose their own cultural, social, political and economic ideals and morals on an unwilling, less equipped people, whose militia army fought what could only be compared to a modern day guerilla war against an imposing, better equipped military. Sound familiar? Now, don't get me wrong, I am not advocating the insurgency's cause here, only highlighting your obtuseness.

Oh, and by the way, here's some food for thought. If we were a less developed, less democratic country, and a Muslim-dominated country whose legal and political system were based on Shar'ia, yet they still practiced a highly democratic form of government came over to 'free' us from our backward, Christian-based way of life, would you not be a little skeptical about their motives? After all we just want to live, as you so philosophically put it, a "normal life." What the hell does that even mean? A normal life for you may be completely different from a people whose lives are closely based on a book written in a language you and I cannot even read.

And while we're on irony, while I in no way condone the horrendous authoritarian policies of Saddam Hussein, before you rip into him in such a pro-American govern-

ment policy piece like that, you might want a history lesson.

During the bulk of Saddam's reign he was a very friendly ally of the United States and due to a little something called the Cold War it was American money that "went towards his palaces in Iraq and to his supporters."

It was only with the end of the Cold War and Saddam's coinciding invasion of Kuwait did this policy change, as it was apparently no longer in our best interest. Also, while it is a very touching thought that, "we, along with England, are the only ones willing to do what is right," that argument is nothing but an easy cop-out to explain why almost the entire western community disagrees with our decisions.

You see, there is this tiny thing going on, you may not have heard of it since there are not many Drudge Report links to Fox News clips about it; it is called genocide. Let me use a watered-down version with some catch-phrases that you'll understand.

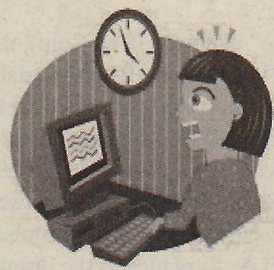
The Northern Sudan government of Khartoum is a highly militant, freedom-hating government who misuses Islamic fundamentalism to promote a regime of terror, and who are accused of spending much of the 90's harboring such terrorists as Osama bin Laden. The United States Government however, while ostensibly supporting a stop to the Darfur genocide/Civil War on paper, actually deal openly with the Khartoum government because every now and then the regime throws the U.S. some decade-old information on terrorists they used to be in

contact with and because the U.S. feels the North is a better alternative to the less-stable (mostly non-Muslim) Southern Sudan. In other words, the U.S. indirectly supports the same kind of regime they've spent billions of dollars and thousands of soldier's lives overthrowing. There's that irony thing again. But you're probably correct; we are the only ones who have the balls to do what is right in the world. Oh, did I mention that Sudan has large amounts of oil reserves that as of now China has uninhibited access to?

I have a close friend who grew up in Baghdad but moved here when he was about eight. Now, he says when he was there the whole Sunni and Shi'ite thing was pretty insignificant, and he doesn't even know what he would be considered because when he was living in Iraq, ones family ties were much more important than sectarian attachments. He says that whole thing has pretty much been caused by and blown out of proportion by American interference and Western media, respectively. But what does he know.

Please Mr. McElligott, do respond if you feel necessary. And lest you waste everyone's time slipping into some typical attack on what a bleeding heart liberal I am, I'll have you know that if the next election comes down to Hillary or Obama I will proudly vote Republican (unless of course the alternative is Romney, then I'm moving to Canada).

Sincerely,
Kyle Brown '07



It is time to apply for financial aid for the 2007-08 academic year.

The deadline for UNDERGRADUATE students is March 1, 2007

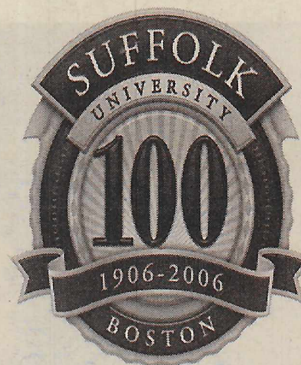
The deadline for GRADUATE students April 2, 2007.

Both the FAFSA and Suffolk Financial Aid Application must be received by the above dates to receive the best consideration for funding next year.

Application forms can be printed or complete online at:

<http://www.suffolk.edu/admission/7343.html>

OPEN OFFICE HOURS WITH PRESIDENT SARGENT



Tuesday, February 27th
1:00 - 2:30 P.M.
73 Tremont Street, 13th Floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about *Suffolk*.

Please take advantage of this opportunity to meet and speak with the President. No appointment necessary.

HE WANTS TO HEAR FROM YOU!!

Arts & Entertainment

6

The Suffolk Journal

Wednesday, February 21, 2007

Dinner Theatre cracks up audiences with improv

Alex Kelly

Journal Staff

Temple St. in 1931 is the scene of the Performing Arts Office's latest dinner theatre production of "Big Al's Bootleg Cabaret." Due to the lack of drinking establishments in Boston, the mob took over the task of keeping Bostonians' thirst for a stiff drink quenched and their minds entertained.

Upon entering Big Al's Bootleg Cabaret (the Donahue Café), one is greeted by many of the establishment's biggest players, including Big Al himself (Chris Chartier), his right-hand man, Trusty Smith (Jeremy Shepard), a backwards bookie by the name of Numbers Ortega (Jared Cain) and the women who financed Big Al's establishment, Florence Clifford (Danielle Navish).

Jazzy music greeted the guests as they were escorted by the ornately accented employees of Big Al's to tables stocked with refreshments and pretzels. The actors never came out of character as they seated the guests, pouring drinks and refilled the stock of pretzels as good hosts. Salad, pasta or chicken and a chocolate mousse cake was served throughout the performance.

Scenery was not a problem for this improvisational comedy. A bar tended by the only Irishman in the place, Jenkins McGurkey (Trevor Livingston) and a sound table behind which Mad Dog Mooney (Tony Ortiz) sat were the only pieces of scenery this cast needed to unfold the murder mystery at Big Al's enterprise.

Bella (Rebecca Marcus-Monks) and Stella (Andréa Griffin), Big Al's showgirls, performed a jazzy musical rendition with an abundance of attitude. The girls showcased their vocal skills along with choreographed dance moves that made the men in the front row blush.

DeeDee DeMilo (Meredith Jones), a Hollywood movie star, paid Big Al for a visit with one thing in mind...money to produce her next movie. The house showgirls were very upset that Big Al's attention was diverted from them to the swanky starlet. DeMilo made it very clear to everyone, including the jittery, star-struck Numbers Ortega, that she wanted nothing to do with them unless they were highly paid and in a position of power. DeMilo broke out in song



Kristin Morrell - Journal Staff

Big Al (Chris Chartier) fires his gun in a tactic to calm his nerves as Roland Boil (Mike Miccoli) looks on.

and dance much to Big Al's delight. The audience was encouraged to dance with the cast and some cast members even sat down at tables with the guests for a drink.

Chartier's Big Al character became quite angry at times and has learned to solve his erratic, homicidal behavior by using blanks in his gun to shoot people, and to lessen the death toll of Big Al's Bootleg Cabaret. A gunshot in the dark opens up the murder mystery case of Big Al's death moments after Ortega dies. With the help of a word puzzle, crime-solver worksheet and the ability to interrogate any member of Big

Al's establishment, the audience tries to figure out who did the deed.

Chartier did a great job playing the "boss," but his character was murdered early in the second act so there was no sight of him until the final bows, which was a disappointment.

The character of "Shiny Mike" Guterro (Jared Cain), the richest man in Revere, walks in after buying Big Al's establishment from Mrs. Clifford. His name was said repetitively and a keyboard chord always followed alerting the audience that this guy was a shady character. Cain played dual roles, but it did not dawn on the audience until the mystery was solved that this was actually the same character in disguise.

Danielle Navish gave a grand performance as the drunken Florence Clifford. She had a certain affinity for the ex-cop turned mystery writer Roland Boil (Mike Miccoli). She was by far the star of the cast up-playing her character's hilarious traits by slurring her speech and throwing herself at Boil.

Armed with a vast array of bad similes and one liners, a spotlighted Boil explained what perplexed him about the developing mystery to the audience after each act. Miccoli's reoccurring jokes about eating bugs and kissing sidewalks posed to other cast members got the most laughs out of the audience. Miccoli's interactions with the female cast members were one of the highlights of the performance. The light-hearted scene subjected the subtle Roland Boil to every female in Big Al's bar. He walked away with numerous lipstick smudges on his cheeks after agreeing to help them all get what they want.

Boil offered up key information to the audience to clue them about who killed Big Al, pointing a finger at every character in the joint. Eventually solving the mystery with some simple detective work into death notices and allergies, Boil discovers that Numbers Ortega and "Shiny Mike" shared the same allergy to carnations, cluing him in to the fact that Ortega faked his own death, shot Big Al and assumed the identity of "Shiny Mike" to get the attention of Miss DeeDee DeMilo.

The audience felt as though they were actually guests in a Boston bar with various interactions including shooting at enemies driving by, dancing with the showgirls and solving the murder with their sleuth sheets. The cast was spectacular and the jokes kept rolling as fast as the plot developed. This was Suffolk's dinner theatre at its best.



Kristin Morrell - Journal Staff

"Shiny Mike" (Jared Cain) and Hollywood movie star DeeDee DeMilo (Meredith Jones) are a couple by the end of the performance, but will not end up happily ever after because of "Shiny Mike's" double identity.

England’s pop princess takes U.S. by storm

Emily Holden
Journal Staff

A hot pop sensation over in England for the past several years, Lily Allen has just been released in the States and has already exploded on the music scene. The debut of her album in the United States, *Alright, Still* (Capitol Records, 2007) has got people asking for more. What is it that makes everyone want more? Perhaps it's the fact that anyone can relate to her music.

If you are a girl getting over a break up, then the song, "Smile" is for you. With lyrics including "At first when I see you cry/Yeah it makes me smile, yeah it makes me smile/At worst I feel bad for awhile, but then I just smile/I go ahead and smile," the song shows any girl that laughing at her guy's expense should not make her feel bad. The song lets you know that you can get over your guy without too much pain on your part, and plenty on his.

Other songs such as, "Knock 'Em Out," can pretty much apply to anyone. The lyrics, "Alright so this is a song about anyone, it could be anyone/You're just doing your own thing and someone comes out of the blue/They're like/"Alright"/What you saying/"Yeah can I take your digits?"/And you're like, "no not in a million years, you're nasty please leave me alone"" tell you that anyone can relate. The rest of the song goes on to show the different possibilities for

telling that creepy guy (or girl) off. The many excuses include a lost phone and a pregnancy, anything that will prevent someone from hitting on you in a club. The last resort? Tell the person off bluntly. "Go away now, let me go/Are you stupid? Or just a little slow?/Go away now I've made myself clear/Nah it's not gonna happen/Not in a million years."

If telling people off isn't your thing, perhaps you're into window shopping! No, we're not talking window shopping 50 Cent style, we're talking window shopping Lily Allen style. While both 50 Cent and Lily Allen's song "Window Shopper" have a similar beat and background music, each song is completely different. In Lily Allen's song "Window Shopper," she sings about how cheap a person can be. When one listens closely to the lyrics including, "You're walking down the post office to pick up your pension/And then you're off to Bingo/So weary of the kids when their wearin' their hoods up," it seems as if an old person is being described. And don't forget: "The bottom feels so much better than the top/so much better!"

Never afraid to speak her mind, Lily Allen's debut album *Alright, Still* is full of honesty. She tells it like it is and is not afraid to be open and honest, "You're no friend of mine girl/And I've known it for a while girl/You're just a waste of time girl." So, check out Lily's new album and be sure that it won't be a waste of your time (or money)!



Photo courtesy of Capitol Records

Lily Allen is shaking up the charts in America just as fast as she can ride her bike.

Fall Out Boy’s success is ‘Infinitley High’

Todd Olsson
Journal Staff

Fall Out Boy's fourth album *Infinity On High* (Island Records, 2007) reintroduces fans to their sappy, yet clever, lyrics with themes most young punk fans can relate to, backed by a heavier and more mature sound. Fall Out Boy (FOB) once again gives young teenage girls a reason to scream over the band's woes about relationships, longing and self-pity.

However unnecessary it may seem, FOB brings rapper/producer Jay-Z to introduce the song "Thriller," dedicating the album to

"people who said we couldn't make it." As one of today's most downloaded bands and after selling over three million copies of *From Under the Cork Tree* (Fueled by Ramen, 2005), the listener could have been spared from the lame introduction. Regardless, it's still a good tune.

Since the release of *Take This to Your Grave* (Fueled by Ramen, 2003), FOB has long been known for their witty, insulting sign-out lines, which still sound just as powerful and clever. In "Hum Hallelujah," Patrick Stump sings, "I thought I loved you-it was just how you looked in the light." While most lyrics are relatively powerful throughout the album, FOB throws in a few

meaningless, not-so-moving lines like, "You're a canary, I'm a coal mine, 'cause sorrow is all the rage."

One of the strongest songs on the album is "Bang the Doldrums," featuring lyrics like "this is a love song in my own way; happily ever-after, below the waist." A great chorus and interlocking guitar riffs from Stump and Joe Trohman make the track a sure hit.

The themes of anti-love, drunk girls and breaking up certainly are not the most mature in music, but the greatest punk bands of all time have followed the same mold. Remember Blink-182 singing about girls taking their pants off? Green Day's "Basketcase?" The most successful bands in

the history of the genre have appealed to the drama that surrounds a group of kids at their junior prom and FOB is right on track.

The most popular track off the album so far, "This Ain't a Scene, It's an Arms Race," gained its following through explosive, fast-paced guitar work and rhythmic lyrics. Hey, it even features a break-down half-way through so the boys and girls at the dance party can belt it out.

Fans of FOB's original work may find themselves a little lost on this album. The innocence of older songs like "Grand Theft Autumn" and "Chicago is so Two Years Ago" are absent. In that context, it may be fair to conclude FOB "sold out" to the popularity of bands like Panic! At the Disco and Taking Back Sunday-but every band sells out at some point, or at least gets accused of it.

The closest FOB gets to their old sound comes from tracks like "Don't You Know Who I Think I Am?" which maintains that hopeful, pop-punk sound. "The (After) Life of the Party" approaches the old sound as well, with a stronger emphasis on the power of the song's lyrics and vocal performance rather than the music.

Conversely, FOB tries some new things on this album. "I've Got All This Ringing in my Ears and None on my Fingers" actually features piano and they even try to pull off some screaming in "The Cappel Tunnel of Love." They certainly don't make it sound like Atreyu, but they also keep the screamo to a minimum and it works in the song.

Infinity on High is another chapter in the fast-rising story of Fall Out Boy, who have etched a name for themselves in today's punk-rock scene. They return to fans with a new sound, but that same smart-aleck attitude that put the band on the scene in the first place.



Photo courtesy of Fueled by Ramen Records

Fall Out Boy (seen here at the MTV Video Music Awards) releases *Infinity On High* with a more mature sound.

Native American art is a smoke signal away

Landon Richmond

Journal Staff

A new gallery premiered at NESAD last week during the day of love, St. Valentine's day, featuring art from Native Americans, all of whom call New York home. The installation, which features work from Jeffrey Gibson, Peter Jemison, Jason Lujan, Mario Martinez, and Jaune "Quick to See" Smith is now featured in the Stephan D. Paine Gallery titled "Native New Yorkers."

"It is evident that there is a great debate within the Native community concerning what is considered as sacred, ceremonial and private and what aspects of Native art and culture may be disclosed to...the general public," gallery curator Charles Guilano commented.

"The issues of traditional and private versus social and accessible richly informs the work of this outstanding selection of contemporary artist."

Upon entering, the viewer will see a video from Jason Lujan projected on the wall. The short piece lulls the viewer into what a slow-motioned dream would feel like looped endlessly.

To the right, hangs Gibson's wildly colorful abstract piece, which supports numerous globs of technicolor foam on top of the already vivid double panel canvas.

Across the room from Gibson's piece is a series from Martinez, which features three compositions from a stretch he called his "transitional period." Working in charcoal, watercolor and a little glitter, Martinez's pieces are a dream-like voyage of color, shape and vision.

The piece from Smith looks like something out of a bad acid trip. It features a wolf head on a stick, corn with a peering eyeball and all other sorts of oddities on tie-dye fields that would only appear in a hallucinogenic experience gone horribly wrong or from a highly imaginative artist.

Finally, a lone Mac sits with a screen displaying a play button. When the button is pressed, a short film from Jemison begins to play. The videos touch on subjects from as far back as the colonial period to Sept. 11 with a Native spin.

The installation will go on until Mar. 16, which gives about a month to all who wish to see the surreal and abstract statements our urban natives have shared.



Landon Richmond - Journal Staff

Mario Martinez's "Recording Time" is a piece from his transitional period.

"Native New Yorkers"

NESAD Building
205 Arlington St.

Now - Mar. 16th



Landon Richmond - Journal Staff

Jaune Smith's "Genesis" parallels an acid trip.



Landon Richmond - Journal Staff

Jeffery Gibson's "Rootless Wonder" gives a 3D aspect with foam on top of the double panel canvas.

COMMUTER CONNECTIONS WEEK

Monday 2.26

FEBRUARY 26 - MARCH 2

Avoiding the Roadblocks of Commuter Stress

4 - 5 pm. Archer 110

Juggling school, work and adding your commute on top of it all? The commute between home and school can often add frustration and stress to a commuter's college experience, especially during the winter months. Learn how to manage your time effectively and learn some skills to help you de-stress. Refreshments will be served.

Sponsored by Health Services/Education and the Office of Student Activities and Service Learning.



Tuesday 2.27

Commuter Luau Social

1 - 2:30 pm. Donahue 403

Don't miss out on this great opportunity to meet and socialize with other Suffolk commuter students! Free food, fun activities and give-aways - what else can you ask for?!

Sponsored by Commuter Student Association and Off-Campus Housing Office.

Cooking 101: Desserts

4 pm. Donahue Cafeteria

A chef will teach you how to prepare delicious desserts that are simple, fast and fun! Meet other students and learn a life skill! Look for more Cooking 101 classes: March 20 and April 11th.

Sponsored by Commuter Student Association, Off-Campus Housing Office and So-dexho Dining Services.

Wednesday 2. 28

Building Better Relationships

12-1pm. Donahue 128

Roommate getting on your nerves? Don't know how to confront your bud neighbors? Family affairs strained by your busy schedule? Co-workers or boss driving you crazy? As a commuter student you interact with many individuals on a daily basis. Learn valuable communication skills and conflict resolution strategies to improve your personal and professional relationships. Lunch will be served.

Sponsored by Counseling Services and the Office of Student Activities and Service Learning.

Thursday 3.1

Commuter Student Association Meeting

1- 2:30 pm. Donahue 302

The Commuter Student Association is here to serve and represent you - **Suffolk's commuter students**. Meet other commuter students, share your commuter concerns and learn about ways to get involved with this organization!

Dodgeball Residents vs. Commuters

6 - 8 pm. Ridgeway Gym

Come down and play an old fashioned game of dodgeball with free food and give-aways!! The commuters won last semester; will the residents dominate this time around? Even if you don't play, come to cheer on "your team"!

Sponsored by Commuter Student Association, Residence Community Council, Off-Campus Housing Office and the Athletics Department

Friday 3.2

Commuter Night at the Improv Asylum

8 pm. 215 Hanover St. North End
Tickets \$7 (\$20 value)
Available at the Hub starting 2/26.
Limited numbers - first come, first serve.

New Kids on The Blog, Improv Asylum's newest improv and sketch comedy revue takes the audience on a tour of our world today. The cast uses MySpace blogs, audience interviews, topical sketches and improvised songs to create a performance that is timely, thought provoking and always hilarious.

Sponsored by Commuter Student Association and the Office of Student Activities and Service Learning

Monday ~ Friday Commuter Coffee Breaks

Sawyer, Donahue & NESAD Lobbies 9 - 11 am

Provided by various departments and student organizations all here to serve YOU!

For more information, email commuter@suffolk.edu/ getinvolved@suffolk.edu or call 617.573.8320

Brought to you by: Commuter Student Association, Office of Student Activities and Service Learning, Off-Campus Housing Office, Office of Retention Services, Athletics Department, Residence Community Council, Health Services/Education, and Counseling Center.

Spring SGA Elections

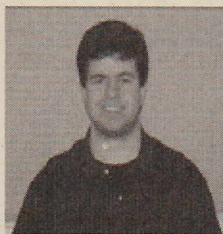
CLASS OF 2008 CANDIDATES

Jason Mancuso

Candidate for 2008 Senator

My goals are to:

1. Promote more student activities, including senior week
2. Make Student Concerns heard
3. Make our RAM cards accepted at local businesses.



Blake Webber

Candidate for 2008 Senator

My Goals are to:

1. Agreements with the Suffolk Bookstore, which will lower overall prices
2. Compile a list of absences from professors that can be sent to students in advance to reduce unnecessary commuting.

NO
PHOTO
AVAILABLE

3. Assistance for every student both on and off campus.

Cordelia Pisacane

Candidate for 2008 Senator

My goals are to:

1. Work with the Financial Aid office to develop new innovative scholarships for students.
2. Develop a working partnership between SGA and Diversity Services.



Jared Cain

Candidate for 2008 Senator

My Goals are to:

1. Restore order and give extra drive to Student Government.
2. Reach out to all students, especially students of NESAD and Commuter Students
3. Refine and reform teacher evaluations so that they are universal and uniform



THREE Open Senator Seat for the class of 2007 "Write in Candidate"

Goals:

Help Plan an Awesome Senior week.
Help the Suffolk Community.
Be involved in the University.

This
Could
Be You!

Just have as many as your friends write you in on the electronic ballot, and this can be you. You could not only help plan an awesome senior week, but help the entire university.

CLASS OF 2010 CANDIDATES

Marc Krupsky

Candidate for 2010 Senator

My goals are to:

1. Promote commuter interests
2. Improve communication between SGA and the Class of 2010.



Gwyneth Chaffin

Candidate for 2010 Senator

My goals are to:

1. Plan and put on better activities for the school.
2. Improve interactions with the bookstore.
3. Increase school spirit.



Christina Panagiotakos

Candidate for 2010 Senator

My goals are to:

1. Voice the views of the student population to the administration
2. Work with Student Affairs to lower bookstore process and improve Sodexo.
3. Continue to work on the public relations committee and improve SGA's relationship with the student body.



Jeff Umbro

Candidate for 2010 Senator

My Goals are to:

1. Continue the "Green Process" at Suffolk University
2. Negotiate lower process at the bookstore.
3. Provide a receipt of everything the SGA spends via E-



Brian Lefort

Candidate for 2010 Senator

My Goals are to:

1. Continue to work with Sodexo to better their service
2. Work closely with the Bookstore to fix the issues between them and the university members.
3. Push for classrooms to be renovated when needed.



Jordan Nye

Candidate for 2010 Senator

My goals are to:

1. To build up Suffolk University's reputation.
2. Listen to what my constituents want and need.
3. Get more people involved in SGA, clubs, and events.

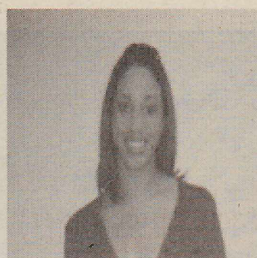


Remember to VOTE Next Week

Write In candidate, help the community, and be involved in the university. Policy ABOVE

Spring SGA Elections

CLASS OF 2009 CANDIDATES



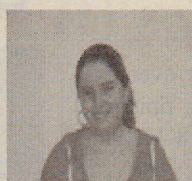
Sophie Mondesir

Candidate for 2009 Senator

My goals are to:

1. To be a positive role model for the class of 2009.
2. To decrease the cost of the

MBTA Passes.



Casey Dinneen

Candidate for 2009 Senator

My goals are to:

1. To unify the class of 2009.
2. To reach out to the commuters and make them feel more included.
3. I would like to be able to work towards the idea of using RAM's cards off-campus.

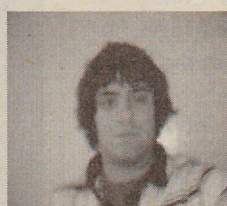


Adam Harrington

Candidate for 2009 Senator

My goals are to:

1. Increase student body's awareness of SGA and their mission.
2. Freshman involvement
3. Create new events to bring to community closer together.



Anthony J. Gesualdi

Candidate for 2009 Senator

My Goals are to:

1. Increased communications between commuters and residents.
2. Expand dining hall program.
3. Create a program to make the bookstore more efficient.

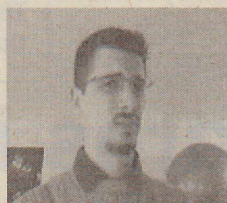


Ethan Silvers

Candidate for 2009 Senator

My goals are to:

1. Allow for the use of debit cards in the school Cafe's.
2. Provide for lower process at the school bookstore.
3. Revise SGA executive board elections to include the entire student body.



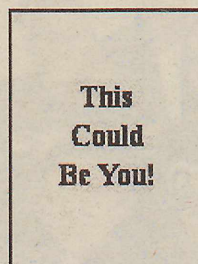
Chris Longenecker

Candidate for 2009 Senator

My goals are to:

1. Reserve free Speech
2. Advocate for improved speakers and music acts on campus.
3. Demand reasonable cafeteria prices.

Do a Write In campaign!
"Write in Candidate"



Matthew Kaufman

Candidate for 2009 Senator

My goals are to:

1. Bigger social events for students.
2. Working for a happier learning environment.
3. Lower food process in the Cafe'.

Goals:
Help Plan events for the class.
Help the Suffolk Community.
Be involved in the University.

Just have as many as your friends write you in on the electronic ballot, and this can be you. You can help the entire university.

Remember to VOTE

When: February. 26th at 12 AM – Thursday March, 1st at 5PM at

<https://eballot3.votenet.com/suffolk>

**Suffolk University
Student Government Association**



**SGA Meetings
Every Thursday at 1:00
ARCHER 365**

Sports

Wednesday, February 21, 2007

The Suffolk Journal

12

Regular season over

Eric Piazza

Journal Staff

Women's Basketball

The Lady Rams wrapped up their regular season last week by splitting their final two games. The win at home on Feb. 15 was their seventh in a row, beating Western New England 64-61.

Suffolk went 13-3 in their last 16 games. They finished in third place with a 9-2 record in the GNAC after a 54-33 loss at Norwich on Feb. 17.

Coach Ed Leyden's team went 17-8 overall.

Men's Basketball

The men's team finished off their regular season on the road. Unfortunately the trips didn't turn out as well as they hoped, dropping both conference games.

On Feb. 13, Suffolk went across the commons for a game against Emerson where they came up short 86-67. Saturday was another tough loss for the men at Norwich 87-79.

The Rams were the highest scoring team

in their conference this year led by senior John Murphy who averaged just over 24 points per game. The men's team finished the regular season with a record of 8-17, and 7-9 in the GNAC.

Ice Hockey

The men's hockey team ended their season by losing two close games in the final week. They played the top teams from the ECAC North East Division two and three.

Freshman goalie Bill Gilbert recorded 50 saves in a 6-5 loss at #1 Curry College on Feb. 13. Junior forward Dan Pencinger finished with his second hat trick in the losing effort.

Monday night the Rams traveled to Southern New Hampshire to skate in their last game of the season losing another close one, 7-6. Both losses left Suffolk four points away from the final playoff spot behind Salve Regina. They finished the season with an overall record of 7-15-2, and 6-8-1 in the conference.

Pencinger finished the season with 21 goals and 19 assists, ranking him fourth nationally in division three hockey scoring with 40 points

Glory Road



Kristin Morrell - Journal Staff

The women's basketball team defeated Johnson & Wales in the GNAC Quaterfinals 56-43 on Feb. 20.

Cheering squad earns honors in first event

Daniel Ryan

Journal Staff

The Pelham High School Gym in Pelham, NH looked like a scene taken out of the hit cheerleading movie "Bring It On." The building, on Feb. 18, was filled with male and female cheerleaders of all ages, faithful supporters from all of the schools and cheering programs, and of course, the always present nagging and overbearing parents. The competition was the Northeast Spirit Classic, an all day cheering event that saw teams from all over New England come to compete for cheerleading supremacy.

New to this scene were the Suffolk Rams cheerleading squad, captained by seniors Elizabeth Rafterwitz and Stephanie Kelly, participating in a cheering competition for the first time in Suffolk's 100 year history. All of the team's stunting, tumbling, jumping and flipping paid off, as the team took home two awards.

The girls won first place in the College All-Girl division, and took home second place in the Open Superstar Partner Stunts event.

The squad was poised performing in front of a large crowd, and showed little nervousness. "I love being in front of an audience," said Rafterwitz, adding, "cheerleading takes a lot of hard work and when you work so hard at perfecting your routine, it's nice to be able to show off all your hard work to lots of people while also keeping them entertained."

The competition also served as a chance to put Suffolk cheerleading on the map, as freshman Ashley Russell stated "by competing, we get to show off what we can do to others squads, and we also get to prove to the rest of the school that we are a real sport."

The competition also marked the end of



Photo courtesy of Kellianne Sweeney

The Suffolk Rams cheerleading squad walked away with first place in the College All-Girl division of the Northeast Spirit Class on Feb. 18.

the cheerleading "season," and served as the girls' last time together as a team until next fall. Freshman Shana Melcher said "competition helps bring everyone together as a team - we bonded so well yesterday!"

As far as the actual competition, the girls' countless hours of hard work in the Ridgeway Gym on Sunday afternoons, and at all men's and women's basketball games, paid off, as the team routine was flawlessly executed, without so much as a trip or stumble by anyone.

"I think we performed great with this being our first competition in Suffolk Cheerleading history. We all worked hard and gave 110 percent!" said freshman Tanya Gillani. Beckee Birger, also a freshman,

added, "We hit our routine probably better than we ever had at practice. We all came together and showed everyone there exactly what Suffolk students can do!"

In their second event of the competition, the Open Superstar Partner Stunts, Rafterwitz and Kelly led a group comprised of Gillani, freshman Ashley Eaves and junior Kellianne Sweeney to a second place finish, again performing a fantastic routine.

Eaves said she was proud of her teammates for "working through everything and sticking with it. We really improved miles from where we were at the beginning of the season."

The girls' routines were good enough to draw cheers from a crowd that featured fans

of other schools and programs that were closer to the Pelham area. Needless to say, the Rams gained a lot of respect from the cheerleading community with their fantastic performance.

With this showing at their first competition, the Suffolk cheerleading program will definitely continue to grow. At this point, they cheer at all men's and women's home basketball games, and are somewhat unknown around campus, but that is beginning to change. Rafterwitz, who has been with the program for three years, said "Within three years, Suffolk's cheerleading squad went from a club cheerleading at soccer games to a sport with a first place competition trophy."

The team is also inviting new members to try out in the fall, and they all have only good things to say about being a part of the team. Freshman Jamie McMillan said, "I think cheerleading makes you happier in general. It makes you stronger physically, helps you meet new people, and going to competitions are the best part because you get to show off all your hard work!"

The squad is made up of girls who as Beckee Birger put it, "know how to work hard, but also know how to have fun and laugh along the way." The team is also not just about the competition, but also about making new friends.

Ashley Russell summed it up in saying, "just like in any other sport, we had our ups and downs, but in the end we pulled through with a good routine and even better friends."

With this strong showing, the tight-knit group of cheerleaders has bigger and better plans and expectations for next season, and will be looking for new girls to try out. No date for the tryouts in the fall have been set at this point, but it will surely be posted around campus when the tryouts are approaching.